

Alessio Bidoli (Milan, 1986) began his violin studies at the age of seven. In 2006 he graduated with honours from the Conservatorio Giuseppe Verdi of Milan. Subsequently he furthered his studies at the Haute École de Musique of the Conservatory of Lausanne and at the Mozarteum in Salzburg with Pierre Amoyal, at the Accademia Chigiana of Siena with Salvatore Accardo, and at the Accademia Internazionale of Imola with Pavel Berman and Oleksandr Semchuk. In 2005 he was among the prize-winners at the Rassegna Nazionale d'Archi in Vittorio Veneto. In 2007 he collaborated with the Lausanne Camerata directed by Pierre Amoyal. As a soloist he has performed in prestigious Italian concert seasons, including: MITO SettembreMusica, Società del Quartetto, Società dei Concerti and Serate Musicali of Milano, Fondazione Musica Insieme of Bologna, Associazioni Amici della Musica of Palermo, Foligno, Udine and Sondalo, Auditorium Arvedi of Cremona, Festival Paganiniano of Carro. In 2015 he was the protagonist, together with Vittorio Sgarbi, of the theatrical project for images and sounds on Baroque. After a first recording in 2011 for Amadeus Magazine, since 2013 he has started an intense recording collaboration with pianist Bruno Canino whom he has recorded six albums with: *Verdi Fantasias* with paraphrases of Verdi's operas by Sivori and Bazzini (Sony Classical, 2013; reissued in 2019 by Concerto Classics); *Italian Soul-Anima Italiana*, dedicated to compositions from the first half of the 20th century (Sony Classical, 2016); a recital including Stravinsky's *Suite Italienne* and coeval French works (Warner Classics, 2017); the complete recording of Saint-Saëns' *Sonates* for violin and piano (Warner Classics, 2018); a monograph on Nino Rota's chamber music repertoire (Decca, 2020, with Massimo Mercelli on flute); and a recording of chamber works by the Portuguese composer Luis de Freitas Branco (Sony Classical, 2022, with Alain Meunier on cello). He is artistic director of the Festivals *Musica in Corte* in Crema and *Villa Mirabello Classica* in Milan. He has participated in several programmes he has been dedicated by radio stations, including Radio France, NDR Kultur, Radio Svizzera Italiana, RAI Radio 3, Radio Vaticana and Radio 24. He holds the chair of violin at the Conservatorio Niccolò Piccinni in Bari. He plays one of his grandfather's instruments, Dante Regazzoni, one of the best exponents of Lombard violin making in the second half of the 20th century, and one by Stefano Scarpella dating from 1902.