

Alessio Bidoli (Milan, 1986) began studying the violin at the age of seven. In 2006, he graduated with honours from the Conservatorio Giuseppe Verdi in Milan under the guidance of Gigino Maestri. He subsequently studied at the Haute Ecole de Musique of the Lausanne Conservatory and at the Mozarteum in Salzburg with Pierre Amoyal, at the Accademia Chigiana in Siena with Salvatore Accardo, and at the Accademia Internazionale di Imola with Pavel Berman and Oleksandr Semchuk. At seventeen, he made his debut as a soloist at the Teatro Signorelli in Cortona. In 2005, he was among the prize-winners at the Rassegna Nazionale d'Archi di Vittorio Veneto. In 2007, he collaborated with the Lausanne Camerata conducted by Pierre Amoyal, performing in several European cities, including Martigny (Pierre Gianadda Foundation), Milan (Società dei Concerti) and Marseille (Festival de Musique à Saint-Victor). As a soloist, he has performed in Italy in prestigious concert seasons, including: MITO SettembreMusica, Società del Quartetto, Società dei Concerti e Serate Musicali di Milano, Furcht-Università Bocconi, Amici del Loggione del Teatro alla Scala, Fondazione Musica Insieme di Bologna, Amici della Musica of Palermo, Foligno, Udine and Sondalo, Auditorium Arvedi in Cremona, Festival Paganiniano in Carro, Levanto Music Festival Amfiteatrof, Festival Internazionale della Cultura in Bergamo, Festival Echos. Abroad, he has given recitals in Germany, Holland, Denmark, Luxembourg, Latvia, Russia, the United States and Thailand. In 2015 at the Teatro di Chiasso in Switzerland, he was the protagonist, together with Vittorio Sgarbi, of the theatrical project *Il Fin La Maraviglia*, a story in images and sounds on Baroque. In 2011, he recorded a CD with pianist Stefania Mormone for Amadeus magazine (reissued in 2021 for Da Vinci Classics). Since 2013, he has started an intense recording collaboration with pianist Bruno Canino whom he has recorded six albums with: *Verdi Fantasias* with paraphrases of Verdi's operas by Sivori and Bazzini (Sony Classical, 2013; reissued in 2019 by Concerto Classics), *Italian Soul-Anima Italiana*, dedicated to compositions from the first half of the 20th century (Sony Classical, 2016 awarded at the Global Music Awards); a recital including Stravinsky's *Suite italienne* and coeval French works (Warner Classics, 2017 and the complete recording of Saint-Saëns' *Sonates* for violin and piano (Warner Classics, 2018); a monograph on Nino Rota's chamber music repertoire (Decca, 2020, with Massimo Mercelli on flute) also selected as one of the best world recordings at the Global Music Awards 2021 and the recording of chamber works by the Portuguese composer Luis de Freitas Branco (Sony Classical, 2022, with Alain Meunier on cello). He has participated in several programmes he was dedicated by radio stations such as Radio France, NDR Kultur, Radio Svizzera Italiana, RAI Radio 3, Radio 24, Radio Vaticana, Radio Classica, Radio Popolare and Radio Marconi. He holds the chair of violin at the Conservatorio Niccolò Piccinni in Bari. He regularly

holds masterclasses for violin and chamber music in various Italian cities. He is artistic director of the Festivals *Musica in Corte* in Crema and *Villa Mirabello Classica* in Milan. He plays a 1902 Stefano Scarampella, which he alternates with one of the instruments made by his grandfather, the violin maker Dante Regazzoni, whose workshop is an integral part of the Museo della Liuteria (MUSA) at the Accademia Nazionale di Santa Cecilia at the Auditorium Parco della Musica in Rome.